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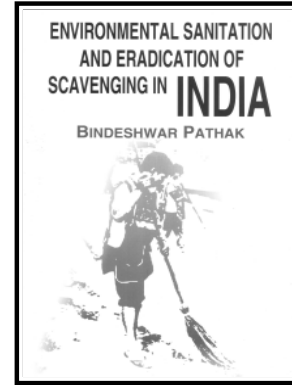
ISSN: 0970-1535 Publication Date 13/3/2016 16 Pages ₹ 2.50/copy

Environmental Sanitation and Eradication of Scavenging in India

BINDESHWAR PATHAK

Delhi, 2015. Pp. 379, Bibliography
ISBN: 978-81-208-1380-9 (HB)

₹ 650



Environmental Sanitation and Eradication of Scavenging in India is a comprehensive sociological treatise based on extraordinary research by Bindeshwar Pathak.

The book presents an in-depth understanding of the evolution of sanitation movement coupled with an account of a social awakening for the emancipation of manual scavengers, formerly known as 'untouchables', who faced severe discrimination as they belonged to the lowest stratum of India's caste-based society.

It attempts at a comprehensive critique of the policies and programme of environmental sanitation and liberation of scavengers. In the overall context of environmental sanitation and eradication of scavenging, it basically aims at studying the historical context in which scavenging originated and developed; examining its linkages with ecology, health, hygiene and environmental sanitation; probing into various reformatory and rehabilitative measures undertaken by a good number of

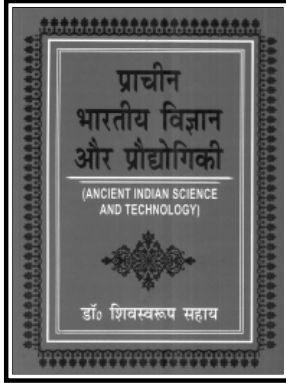
social reformers, voluntary action groups, Governmental and international agencies for the liberation and social upgradation of scavengers; analyzing the policies, programme and problems of low-cost sanitation schemes by Central and State governments; underscoring the pioneering efforts of Sulabh International and its outstanding achievements in the field of environmental sanitation and eradication of scavenging; describing and discussing the relevance of sanitation movement in the liberation of scavengers and the linkages of the liberation programme to the improvement in environmental sanitation; presenting an overarching view of the constraints in the implementation of policies envisioning a better environmental sanitation scenario and a brighter future for the scavengers; and finally, furnishing a sociological perspective on all important dimensions of environmental sanitation and eradication of scavenging in India.

प्राचीन भारतीय विज्ञान और प्रौद्योगिकी

(Ancient Indian Science and Technology)

डॉ. शिवस्वरूप सहाय

आज के पाश्चात्य इतिहासकारों की यह अवधारणा है कि विज्ञान योरोप की देन है जिसका प्रारम्भ यूनान के गेलेन की मृत्यु (99 ई.) के पूर्व हुआ था, पर भारतीय वैज्ञानिक डॉ. दत्त, पी. सी. रे, डॉ. मुरली मनोहर जोशी आदि के अनुसार यह विदेशी देन न होकर भारत की राष्ट्रीय धरोहर है। यहीं से यह विदेशी वैज्ञानिक यात्री इत्सिंग, अल्बेरुनी आदि द्वारा अपने देश ले जाया गया जहाँ से यह योरोप पहुँचा। वैदिक साहित्य में विज्ञान व्यापक रूप से भरा है, भले ही इसकी भाषा दुरुह तथा शैली रहस्यमय होने से इसे सहजता से उसमें से निकालना सरल नहीं है। भारतीय दार्शनिकों ने विज्ञान के गूढ़तम रहस्यों को अपने दर्शन के माध्यम से उद्घाटित किया है। यह कहना गलत न होगा कि विज्ञान तब ज्ञान की एक अलग विधा न होकर दर्शन का अंग था। वेदों ने अपने प्रतीकात्मक अभिव्यक्ति में सृष्टि के तत्वों, जीव, ज्ञान और आध्यात्म के साथ इसमें एकता और अन्तिम सत्य के अतिरिक्त सत्, ऋत और वृहत् के रहस्य को जो तीनों लोकों में व्याप्त है, उद्घाटित किया है। वहीं पुरुषार्थों के माध्यम से सृष्टि के रचना चक्र को व्यक्त किया गया है जिसमें सृष्टि के लय के बाद पुनः इसकी उत्पत्ति का वर्णन है।



इसका कर्ता कोई बाहरी नहीं अपितु स्वयं जगत नियंता प्रभू हैं। ऐसा उल्लेख विभिन्न धार्मिक ग्रंथों में बार-बार मिलता है।

इसी उद्देश्य से कि प्राचीन भारतीय परम्परा में विज्ञान की विभिन्न विधाओं के अविरोध प्रवाह को पुष्ट किया जा सके तथा पाश्चात्य की गलत अवधारणा को तोड़ा जा सके प्रस्तुत कार्य विद्वत समाज को समर्पित है। अभी तक प्राचीन भारतीय विज्ञान पर किसी एक सांगोपांग ग्रंथ के अभाव को पूर्ण करने की दिशा में यह एक प्रयास है।

Delhi 2016. Pp. viii, 308.

ISBN: 978-81-208-3978-6

₹ 195

Vedic Mythology

Two Volumes

ALFRED HILLEBRANDT

Translated from the Original German by

SREERAMULA RAJESWARA SARMA

Alfred Hillebrandt's *Vedische Mythologie*, together with his *Ritual-Literatur: Vedische Opfer und Zauber* forms a pioneering contribution to Vedic studies. Following the method of philology exegesis and shunning unsubstantiated theories, Hillebrandt analyses and interprets here the concepts of Vedic gods.

Volume I contains a long introduction where he lays down his methodology and principles of interpretation. Then follow four chapters dealing respectively with Usas,

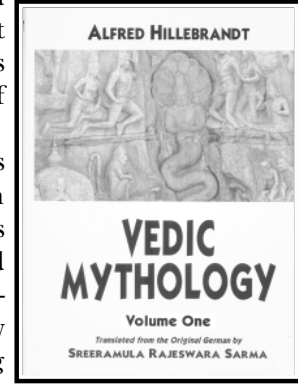
Asvins, Agni and Soma. The chapter on Soma occupies more than half of the volume, expounding his major thesis that Soma denoted the moon throughout the Rigveda. There is an extensive appendix on the preparation and offering of the Soma drink according to the Srauta Sutras and another appendix on the tribe of the Panis.

Volume II discusses the various classes of gods. It has six chapters dealing respectively with the Adityas; Savitr and the Rbhus; Indra and the Maruts; Visnu, Pusan and lesser deities; Manes, Demons and Asuras; and Rudra. The second volume also contains the bibliography, a concordance of all the Vedic passages that are cited or translated in the work, an index and a bibliography of Hillebrandt's works.

Delhi (3rd Reprint) 2016. Vol. I : Pp. xv, 476, Notes, Append.

Vol. II : Pp. xv, 484, Notes, Biblio., Index.

ISBN: 978-81-208-0801-0 (Set of 2 Vols.) ₹ 1795



Practical Vedanta Movement

Prasthanatraya Widened to
“Panch-Shastra”

SATYA P. AGARWAL & URMILA AGARWAL

In Collaboration with
WILL TUTTLE

While performing the last rites of his mother (in the face of opposition from other Vedantins), Shankaracharya must have realized that some of the Vedantic messages were not “practical”. In 1823, Rammohun Roy was deeply hurt to see Vedantic scholars promoting “escapism”. In 1896, Swami Vivekananda gave talks on his vision of Practical Vedanta, to fulfil which he established, in 1897, Ramakrishna Mission as a non-political organization. The scope of Practical Vedanta was widened in the 20th century, by the contributions of Tilak-Aurobindo-Tagore-Gandhi. The whole world admired this great Vedantic movement. In the beginning of the 21st century, Western scholars and activists (drawing inspiration from Vedanta and other philosophies) have taken the lead in further updating of Vedanta, by attaching high priority to the welfare of non-human

beings. This pioneering book studies, not only these five contributions, but also three later ones, the most recent being the campaign for “Living Vedanta” (presented by Will Tuttle in his own words). Finally, specific suggestions are put forward to answer the question: What does Practical Vedanta mean today?

Delhi, 2016. Pp. xiii, 277.

ISBN: 978-81-7822-477-0

₹ 350

Ashtanga Yoga of Patanjali

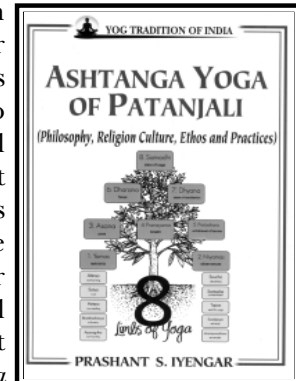
Philosophy, Religion, Culture,
Ethos and Practices

PRASHANT S. IYENGAR

Ashtanga Yog means “eight-limbed yog” according to Patanjali’s system. These limbs are: Yama, Niyama, Asana, Pranayama, Prathyahara, Dharana, Dhyana and Samadhi.

It is a rich fabric of human mind, psyche and conscience such as “Yog for one and for all”. This book provides a deep knowledge of Ashtanga yog of Patanjali with philosophy and their practices. Both aspects are very important to reach the final destination. Without practice philosophy is just a theory and one can’t obtain the higher yog. The spiritual seekers, who cannot adopt the *Anushasana* of Patanjali. They need to have a ladder to reach Patanjali’s launch point of Yog.

The Yogopanishads posit that Ashtanga Yog is fount-hole of all various yogs. Then there are different yogs in different levels. The first level is Ashtanga Yog. The second level is Mantra Yog of sixteen limbs. The third yog is Laya yog of nine limbs and the fourth yog is Hatha Yog of six limbs. These are graduations and not cults or schools. Classical yog was maintained intact until about late 18th century. Then yog was slowly being compromised and was opened out to greater mass of people.



Yog Tradition of India, Book 1

Delhi 2016. Pp. 888

ISBN: 978-81-7822-480-0

₹ 750

The Vedic Experience *Mantramāñjari*

An Anthology of the Vedas for Modern
Man and Contemporary Celebration

*Edited and Translated with Introductions
and Notes by*

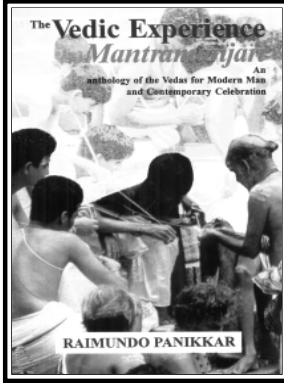
RAIMUNDO PANIKKAR

With the Collaboration of

N. SHANTA, M. ROGERS,

B. BAUMER, M. BIDOLI

This anthology collects the most crucial texts of the Indian Sacred Scriptures – in all more than 500 – newly translated into contemporary English. Dr. Panikkar's principle has been to select and place together texts so as to offer a selection of texts that cover the full range of 'The Vedic Experience' and at the same time to show how they manifest the universal rhythms of nature, history, and Man. Excerpts are taken from the oldest hymns, such as the *Rig Veda*; from the *Brahmanas*, the *Aranyakas*, or 'Forest Treatises,' and finally the *Upanishads*, which represent the mystical and philosophical culmination of the Vedas.



delayed, and now so imperative.

This is a book for meditation, for reading, public and private, as well as for thorough study at this wellspring of human wisdom. It should, moreover, facilitate that meeting of East and West so long desired and

Delhi (6th Reprint) 2016. Pp. xxxvii, 937.
ISBN: 978-81-208-1280-2

₹ 2000

Varaha Mihira's **Brihat Jataka**

Translated by

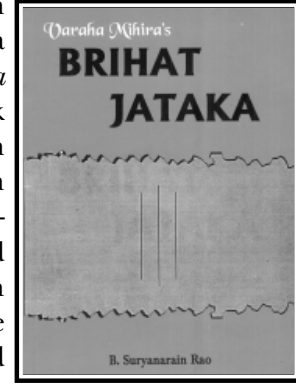
BANGALORE SURYANARAIN RAO

Edited by

BANGALORE VENKATA RAMAN

Varaha Mihira's *Brihat Jataka* from time immemorial has been considered as the standard textbook on Astrology. The commentaries by Bhattotpala have made *Brihat Jataka* immortal and a standard work.

The English translation of Varaha Mihira's *Brihat Jataka* is a monumental work in completing which the difficulties in translating a beautiful, technical and suggestive work in Sanskrit had to be surmounted by hard labour, profound research and want of adequate expressions.



There are several translations of this matchless book into English available in the market. But Prof. Rao's translation has been acclaimed not only as authentic, based mainly on the commentaries of *Bhattotpala* but also as embodying in the notes, Prof. Rao's vast practical experience in the field of astrology.

It is hoped that this translation, out of print for a long time, will supply a long-felt want to the vast number of astrological students and savants, for an authoritative presentation of Varaha Mihira's treatise in simple English.

Delhi (7th Reprint) 2016. Pp. 637, Index.
ISBN: 978-81-208-1396-0 (Paper)

₹ 595

बृहद् अनुवाद चन्द्रिका

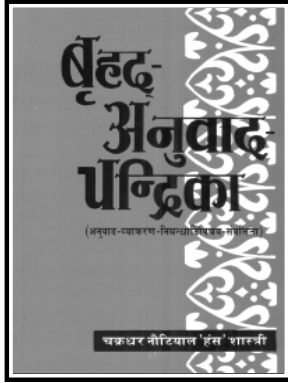
(अनुवाद-व्याकरण-निबन्धादिविषय-संवलित)

चक्रधर नौटियाल 'हंस' शास्त्री

संस्कृत व्याकरण की अनूठी पद्धति की पाश्चात्य विद्वानों ने भूरि-भूरि प्रशंसा की है और निःसन्देह उसी पद्धति को अपनाने से संस्कृत आज भी जीवित भाषा है, फिर भी पाश्चात्य दासता का हम पर इतना प्रभाव है कि हम 'इंगलिश, जर्मन, फ्रेंच और रूसी आदि भाषाओं में अपनायी गई पद्धति का' ही वैज्ञानिक पद्धति समझते हैं और इन्हीं भाषाओं का नाम लेकर अपनी रचना की विशेषता या महत्त्व दिखलाने का प्रयास करते हैं। यह कितनी विडम्बना है कि पाश्चात्य विद्वान् हमारी संस्कृत शिक्षा-पद्धति की प्रशंसा करें और हम निःसार पाश्चात्य वैज्ञानिक पद्धति का ढोल पीटकर अपनी कृति का प्रचार करें।

संस्कृत भाषा में व्याकरण का जितना सूक्ष्म और विस्तृत अध्ययन है उतना संसार की किसी भी भाषा में नहीं है। ईसा से 800 वर्ष पूर्व यास्क मुनि ने सर्वप्रथम शब्द निरुक्ति सम्बन्धी महत्त्वपूर्ण ग्रन्थ-निरुक्त का निर्माण किया। उन्होंने ही सर्वप्रथम नाम, आख्यात, उपसर्ग और निपात नाम से शब्दों का चतुर्विध विभाजन स्थापित किया। उसी के आधार पर महर्षि पाणिनि ने अपनी अनूठी पुस्तक अष्टाध्यायी का निर्माण किया।

लगभग 500 वर्ष ईसा-पूर्व महर्षि पाणिनि ने अतीव सुदृढ़, सुसंयत तथा श्रृंखलाबद्ध व्याकरण की रचना की। उसकी जैसी वैज्ञानिक एवं परिपूर्ण शैली की टक्कर की



पुस्तक संसार की किसी भाषा में उपलब्ध नहीं है। पाणिनी की अष्टाध्यायी में 4000 सूत्र हैं और वे आठ अध्यायों में विभाजित हैं, प्रत्येक अध्याय में चार पाद हैं। संस्कृत भाषा के अनुवाद के लिए संस्कृत व्याकरण आवश्यक ही नहीं, अपितु अनिवार्य है जो इस पुस्तक में संक्षेप में विवेचित है। इस अनुवाद-चन्द्रिका को विद्वत्समाज ने जो आदर एवं सम्मान प्रदान किया है इसके लिए हम आभारी हैं।

Delhi (14th Reprint) 2016. Pp. xix, 712

ISBN: 978-81-208-2115-6

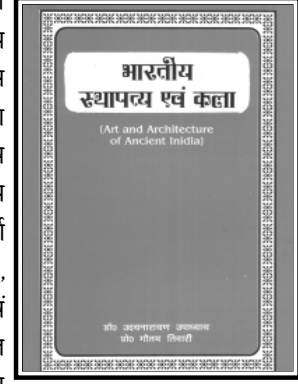
₹ 295

भारतीय स्थापत्य एवं कला

डॉ. उदयनारायण उपाध्याय

प्रो. गौतम तिवारी

कला एवं स्थापत्य विषय में अभिरुचि उत्पन्न करना इस पुस्तक का प्रमुख अभिप्राय है। अध्ययन की दृष्टि से पुस्तक को कुल आठ अध्यायों में विभक्त किया गया है, प्रथम अध्याय में भारतीय कला का क्रमिक विकास, कला का अर्थ, प्रकार एवं उसकी विशेषता के साथ ही स्थापत्य कला की व्युत्पत्ति एवं विकास पर प्रचुर प्रकाश डाला गया है। दूसरे अध्याय में सैन्धव घाटी सभ्यता, की स्थापत्य एवं कला से संबंधित महत्त्वपूर्ण स्मारकों, मूर्तिकला, मुहरें, मृण्मयी मूर्तियाँ, मृद्भाण्डों एवं आभूषणकला की समुचित विवेचना की गई है। तीसरा



अध्याय पूर्व मौर्य एवं मौर्य युग से संबंधित है। चतुर्थ अध्याय में शुंग सातवाहन युग की स्थापत्य एवं कला का विधिवत् अनुशीलन किया गया है। पांचवें अध्याय में कुषाणकालीन स्थापत्य की विवेचना के अतिरिक्त इस युग की कला की दो प्रमुख विधाओं-गान्धार एवं मथुरा के विभिन्न पक्षों पर विधिवत् चर्चा की गई है। छठे अध्याय में गुप्तकालीन स्थापत्य कला एवं चित्रकला के विभिन्न पक्षों को प्रस्तुत करने का प्रयास किया गया है।

सातवां अध्याय राजपूत कालीन स्थापत्य से संबंधित है। आठवें अध्याय में दक्षिण भारत की विभिन्न स्थापत्य शैलियों एवं तत्संबन्धी मंदिरों तथा अन्य निर्माणों का सचित्र विवरण प्रस्तुत किया गया है। भारतीय स्थापत्य एवं कला पर अभी तक प्रकाशित अधिकांश प्रसिद्ध पुस्तकें पश्चिमी विद्वानों द्वारा विदेशी दृष्टिकोण से लिखी गई हैं। अस्तु ये प्रायः अनेक पूर्वाग्रहों से ग्रस्त रही हैं। परंतु प्रस्तुत पुस्तक में हमारा प्रयास इसे नितान्त भारतीय दृष्टिकोण से प्रामाणिक तथ्यों के आधार पर प्रस्तुत करने का रहा है। स्थापत्य एवं कला संबंधी अनेक अंग्रेजी भाषा के तकनीकी शब्दों के स्थान पर हिन्दी के प्रचलित अथवा अंग्रेजी के ही शब्दों का प्रयोग किया गया है।

Delhi, (2nd Reprint) 2015. Pp. xxviii, 259, संदर्भ

ग्रंथसूची, पारिभाषिक शब्दावली

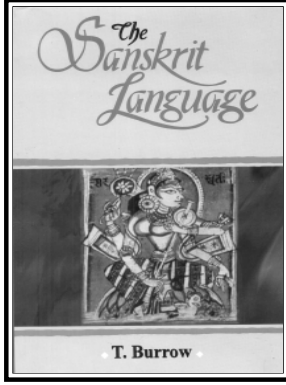
ISBN: 978-81-208-2901-5

₹ 195

The Sanskrit Language

T. BURROW

The *Sanskrit Language* presents a systematic and comprehensive historical account of the developments in phonology and morphology. This is the only book in English which treats the structure of the Sanskrit language in its relation to the other Indo-European languages and throws light on the significance of the discovery of Sanskrit. It is this discovery that contributed to the study of the comparative philology of the Indo-European languages and eventually the whole science of modern linguistics. Besides drawing on the works of Brugmann and Wackernagel, Professor Burrow incorporates in this book material from Hittite and taking into account various verbal constructions as



found in Hittite, he relates the perfect form of Sanskrit to it. The profound influence that the Dravidian languages had on the structure of the Sanskrit language has also been presented lucidly and with a balanced perspective.

In a nutshell, the present work can be called, without exaggeration, a pioneering endeavour in the field of linguistics and Indology.

It is hoped that it will go same way to provide an up-to-date synthesis of a subject which in its present state is hardly accessible outside the widely scattered specialist literature.

Delhi (Reprint) 2016. Pp. ix, 438, Index .
ISBN: 978-81-208-1767-8

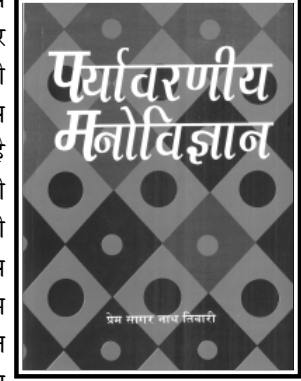
₹ 595

पर्यावरणीय मनोविज्ञान

(Environmental Psychology)

प्रेम सागर नाथ तिवारी

आधुनिक मनोविज्ञान सामाजिक-सांस्कृतिक परिवर्तनों के प्रति संवेदनशील मानवीय अध्ययन है और मनोवैज्ञानिकों के एक बहुत बड़े समुदाय की रुचि इन परिवर्तनों का सामना करने तथा उनसे उपजने वाली समस्याओं का समाधान उपलब्ध कराने में है। पर्यावरण मनोविज्ञान इसी तरह के प्रयासों का एक उल्लेखनीय उदाहरण है। शोध और अध्ययन की पश्चिमी मनोवैज्ञानिक परम्परा में इस क्षेत्र में प्रचुर शोध हुआ है और विपुल अध्ययन सामग्री उपलब्ध है। भारत में भी पिछले दो-तीन दशकों में इस दिशा में विशेष गतिविधि आरंभ हुई है परन्तु पर्यावरण मनोविज्ञान पर पाठ्य सामग्री का अभाव



ही रहा है। हिन्दी माध्यम से शिक्षारत छात्रों की कठिनाई को ध्यान में रखकर मेरे अनुजतुल्य युवा मनोवैज्ञानिक डा. प्रेम सागर नाथ तिवारी ने इस दिशा में पहल की है। यद्यपि मनोवैज्ञानिक चिन्तन में “पर्यावरण” को एक केन्द्रीय या बीज सम्प्रत्यय मानकर विचार-विमर्श की लम्बी परम्परा रही है, परन्तु एक विशिष्ट अध्ययन क्षेत्र के रूप में इसका विकास और स्वीकृति अपेक्षाकृत नई घटना है। पर्यावरण मनोविज्ञान के रूप में मनुष्य-पर्यावरण के पारस्परिक संबंधों का विस्तृत अध्यय 1960 के दशक में पारिस्थितिकी के प्रसंग आरंभ हुआ जब मनोवैज्ञानिकों ने इसमें शनैः-शनैः रुचि लेनी शुरू की। इस क्षेत्र में आज बढ़ती हुई रुचि का कारण पर्यावरण की बढ़ती हुई भयावह समस्याएँ हैं। आज भौतिक, सामाजिक और सांस्कृतिक हर दृष्टि से हमारा पर्यावरण पृथ्वी नामक ग्रह पर रहने वाले प्राणियों और जीवन मात्र के लिए चिन्ताजनक होता जा रहा है। चूँकि पर्यावरण की समस्याएँ काफी हद तक मनुष्य के अपने व्यवहार से उपजती हैं अतः उनके समाधान को ढूँढ़ने के लिए भी कहीं और नहीं बल्कि स्वयं मनुष्य के आचरण पर ही ध्यान केन्द्रित करना होगा।

Delhi (7th Reprint) 2015. Pp. xx, 267.
ISBN: 978-81-208-3014-1

₹ 195

Chaurasi Vaishnavon ki Varta

2 Parts

[Tina Janma ki Bhavana Sahita]

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PT. GHANSHYAM DAS

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Delhi, 2015. Pp. xiv, 636, (Pt. I) + 567(Pt.II)
ISBN: 978-0-9928461-8-3 (HB) (Set of 2 Parts) ₹3000

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New Delhi, 2015. Pp. xxv, 354, Biblio., Index.
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Integrating a rich array of historical and archaeological sources as well as anthropological and ethnographic material, this book is essential reading for students and teachers of ancient Indian history.

New Delhi, 2009. Pp. viii, 299.
ISBN: 978-0-198-06829-7 (PB) ₹ 395

The R̥gveda Maṇḍala II Agnisūkta

DR. SIDDH NATH SHUKLA

*Edited with interpretations, Hindi translation
& detailed introduction by*

DR. USHA SHUKLA

The height and lofty ideals of interpretation are discernible through the peaks of Sāyaṇa's commentary on the R̥gveda. This is the only commentary which takes the entire R̥gveda in its perview and all traditional views of interpretation culminate in it. Some occidental scholars presumed that they could interpret the Veda in a better way than Sāyaṇa, but judging from their works, it appears that they could not move without Sāyaṇa's help and their pretensions were based on wrong edifices. This humble but sincere effort will open some new dialogue in the field of the R̥gvedic interpretation.

New Delhi, 2011. Pp. lii, 288 ₹ 695

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- DEY, Debamitra—**Theories of Illusion in Indian Philosophy**. *Delhi. Pp. xi, 136, Index. [ISBN: 978-81-246-0829-6] ₹450 (HB)*
- GILLET, Valerie, Ed.—**Mapping the Chronology of Bhakti, Milestones, Stepping Stones and Stumbling Stones**. *Pondichery, 2014. Pp. 381, Index. [ISBN: 978-2-85539-138-0] ₹1100 (PB)*
- MARTIN, GLEN T. & MURPHY, PATRICIA A., Eds.—**Conflict, Harmony and Peace** : Dr. Santi Nath Chattopadhyaya Felicitation Volume. *Kolkata, 2015. Pp. xix, 780, Index. [ISBN: 978-93-84101-15-2] ₹2400 (HB)*
- MISRA, Nalini Devi, Ed.—**Apurvajyotih** : Glimpses of Indic Light (Prof. Apurba Chandra Barthakuria Felicitation Volume. *Delhi, 2016. Pp. xiv, 305, Illus. [ISBN: 978-81-7702-390-9] ₹3295 (HB)*
- MUKHERJEE, Pulok K., Ed.—**Traditional Medicine and Globalization, The Future of Ancient System of Medicine**. *Kolkata, 2014. Pp. xli, 698. ₹2500 (HB)*
- MURTHY, S.R. Krishna—**Enigmas in Valmiki Ramayana Explained**. *Bangalore, 2015. Pp. 327, Append, Biblio. ₹300 (PB)*
- RANGANATH, S.—**Tagore in Sanskrit Literature**. *Bangalore, 2016. Pp. iii, 198. ₹150 (PB)*
- SEKHAR, K. Jaya—**Sudha Jaya Muhurtha**: Dynamic Synchronization of Time and Action. *Bangalore, 2012. Pp. 170, Index. [ISBN: 978-93-5067-632-5] ₹250 (PB)*
- Best Way to Use Shad-Bala**: Defining Intrinsic Karmic Structure. *Hosur, 2007. Pp. xxvi, 174, Biblio. [ISBN: 978-81-7525-904-1] ₹250 (PB)*
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- YATI, Nitya Chaitanya—**The Saundaryalahari of Sankaracarya**. *New Delhi, 2015. Pp. xix, 259, Index, Illust. [ISBN: 978-81-246-0810-4] ₹1295 (HB)*
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- खण्डेलवाल, एस० एन०—**स्कन्दमहापुराणम्-मूल तथा भाषानुवाद।(सप्तम् प्रभासखण्डम् उत्तरार्द्धम्) वाराणसी, 2015, पृ० 613 (चौं सं० सौरीज-156)[ISBN: 978-81-7080-463-5](स०) ₹ 1250.**
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- चौधरी, आशीष कुमार—**मिथिला के प्रमुख मन्दिरों में वास्तु एवं तंत्र। नई दिल्ली, 2013, पृ० xxiii, 188, रंगीन छायाचित्र, परिशिष्ट [ISBN: 978-93-83559-02-2](स०) ₹ 875.**
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- भट्टाचार्य, तपनशंकर—**लकारार्थनिर्णय (लकारार्थ विषये शाब्दिक-नैयायिक मत समीक्षा)। कोलकाता, 2012, पृ० 69 (स०) ₹ 75.**
- शर्मा, देवदत्त—**विद्याधरी-श्रीमद्भट्टविरचिततर्कसंग्रहव्याख्या। पुणे, 2014, पृ० 361 [ISBN: 978-81-930039-0-9](स०) ₹ 1000.**
- शर्मणा, राजेन्द्र नाथ—**तार्किकरक्षा-श्रीवरदराजकृता। दिल्ली, 2016, पृ० x, 115 [ISBN: 978-93-85538-14-5](स०) ₹ 395.**
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- सिंह, रोहित कुमार —**कौटिलीय आर्थिक नीतियों की प्रासंगिकता (आधुनिक परिप्रेक्ष्य में) । नई दिल्ली, 2016, पृ० x, 155, [ISBN: 978-81-7454-413-2](स०) ₹ 500.**
- सिंह, खीन्द्र बहादुर —**गीता की आध्यात्मिक प्रेरणाएँ । नई दिल्ली, 2013, पृ० 96, [ISBN: 978-93-82543-02-2](स०) ₹ 200.**
- राजा-जनक अष्टावक्र-संवाद : अष्टावक्र गीता भावार्थ तथा भगवत गीता के समानार्थक श्लोक । नई दिल्ली, 2016, पृ० 164, [ISBN: 978-93-82543-27-5](स०) ₹ 350.**

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RELEASED IN FEBRUARY

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ISBN : 978-81-208-2438-6 ₹ 55

भैषज्यरत्नावली-गोविन्ददासविरचित-संस्कृत परिवर्द्धिता नरेन्द्रनाथ, व्या० जयदेव विद्यालंकार, संशोधित हरिदत्त शास्त्री, सं० लालचन्द्र वैद्य । 2016 (अष्टम् पुनर्मुद्रण) पृ० x, 832, अनुक्रमणिका, परिशिष्ट।
ISBN: 978-81-208-2171-2 (सजिल्द) ₹ 995
ISBN: 978-81-208-2172-9 (सजिल्द) ₹ 795

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NEWS

WORLD SANSKRIT AWARD

The Government of India has decided to confer the First World Sanskrit Award on Thai Princess Maha Chakri Sirindhorn, a 60-year-old scholar of Sanskrit. This was conveyed to her personally at Sra Pathum Palace by the Vice President of India, Dr. Hamid Ansari during his visit to Thailand. The Princess was the Royal Patron of the World Sanskrit Conference held in Bangkok last year (2015), where over 600 Sanskrit scholars from 60 countries participated in the five-day conference last year which was inaugurated by external affairs minister Sushma Swaraj. The Princess will be travelling to India to receive the Award at later date.

Courtesy: The Hindustan Times (February 5th, 2016)

PARADIGM SHIFT IN PEDAGOGY OF SANSKRIT SUGGESTED

A 13-member expert committee set up by the HRD ministry, headed by N. Gopalswami, the former CEC and currently VC, Rashtriya Sanskrit Vidyapeeth, Tirupati, Andhra Pradesh, has recommended a paradigm shift in the pedagogy of Sanskrit. It has suggested that grammar-translation method of teaching Sanskrit should be done away with. All over the world every language is taught in the target language, therefore, Sanskrit teaching should be in Sanskrit and not in any other language.

It has also been recommended that textbooks be made available in Sanskrit for subjects like Mathematics, Science among others in a bid to promote the ancient language as the medium of instruction in the country. Another key suggestion is that students should be given the choice to learn the language as per a three language formula. It has been also suggested that the treasure contained in Sanskrit manuals on various subjects such as Ayurveda, science of construction or other areas be made online. The manuscripts in Sanskrit that have been digitized should also be made available online.

Courtesy: The Times of India, February 5th, 2016

HEMCHANDRACHARYA CHANDRAKA AWARD

Dr. (Prof.) Nalini Balbir (born 1955), the French Indologist and scholar of Sanskrit, Prakrit, Pali, Jainism, Buddhism and Hinduism, who lives in Paris, was conferred "Hemchandracharya Chandraka" and award money in the august presence of Acharya Shilachandra Suri and Dr. Madhusudan Dhaki by Shri Hemachandracharya treasurers, Ahmedabad at Hani Singh Temple Complex. She is known for her work on the publication of the Catalogue of the Jain Manuscripts of the British Library published by the Institute of Jainology.

20th KALIDASA MAHOTSAVA

Twentieth Kalidasa Mahotsava and National Research Seminar was organized by Kalidasa Academy of Sanskrit Music and Fine Arts in collaboration with Rashtriya Sansthan and Bharati College, University of Delhi, at Bharati College, Delhi on 13th-14th, 2016. Padmabhushan and Jnanapeetha awardee Dr. Satyavrat Shastri was the "Utsava Purusha", while Prof. Ramesh Bharadwaja was the Chief Guest on this occasion. In two-day deliberations women empowerment and protection of environment were emphasized. Students of Bharati College also presented six acts of Sanskrit Play "Swapnavasavadattam."

OBITUARY

DR. NRUSIGH CHARAN PANDA
(April 21st, 1929-December 30th, 2016)



Dr. N.C. Panda, the author of *Maya in Physics* (MLBD, 1991) passed away at his residence in Shaheed Nagar, Bhubaneswar, Odisha. He was a super-specialist in Biochemistry, with specialization in Nutrition. He was also a Sanskrit scholar, a yogi, a philosopher, a psychologist, a historian, a Vedic scholar and a Vedantin. In his mother-tongue, Odia, he had also written novels, stories, poems, essays and children's literature.

RENAISSANCE IN INDIC STUDIES

Modern and Traditional Vedic Scholarship

There were great efforts to preserve numerous texts in ancient India over the centuries through both written and oral traditions extending throughout the subcontinent and beyond to many parts of Asia. This included schools and universities, state supported institutions, ashrams and monasteries, temple depictions, musical forms, songs, dance and folklore. Naturally some variation will be found in all of these renditions. The teachings were part of the fabric of a living culture. Nevertheless foreign invasions, civil wars, plagues and natural calamities had their effects along with the movement of time and much was lost. What has been preserved, though quite extensive, cannot be regarded as complete or without any gaps.

Modern scholarship has often approached Indic teachings apart from their traditional background in the name of objectivity or modern thought that is regarded as more accurate or progressive. Such views may have some value, but can bring in a degree of bias. For someone who is not familiar with the practice of Yoga or Ayurveda, for examples, contemporary scholarship may not be enough to understand the background of the teachings or their application.

Though there has been a tremendous and important effort of modern scholarship over the past two centuries in examining India's great

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teaching since the Vedas, there is likely much more than needs to be uncovered, which may change existing estimations of their meaning or value. With the end of the colonial era, there has been a slow shift of scholarship away from European models of interpretation and a bringing back of traditional Indian methods of a more spiritual and yogic nature. This view is to be welcomed. Inside the traditional views of traditional teachings has its value. We cannot regard outside the tradition views only as relevant.

What is needed is a new Indic scholarship that has familiarity not only with modern methods of historical interpretation but some understanding of the mind and culture of India's teachings, including their practices and customs, many of which traditions are still alive today. We cannot ignore the living application of teachings and reduce them to a formula from the past that we, who may be far removed from their sources of inspiration, can easily misinterpret. A seed and a tree are quite different but the tree is inherent in the seed. That is something only truly revealed by time.

—DAVID FRAWLEY
(Pt. Vamadeva Shastri)

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